The Maringtion

about us

The Craftimation Factory is a CIO that was started in 2012 by mother and daughter team Janey and Linda after a lifetime of enjoying knitting and cups of tea.

The aim of the charity is to bring creativity and joy to all, especially those who may not otherwise be able to access it.

We have a particular interest in working with crafts, such as knitting, and simple technologies such as stop motion animation.

The organisation is governed by a board of four trustees. Registered Charity No: 1155890



Pojects

At The Craftimation Factory we carry out a wide range of projects including reminiscence work, school workshops, festivals, community led installations, story telling and parties to name a few! We can design something entirely bespoke for your organisation, or we can work on a model of something we have carried out previously. Why not take a look and see if there is something you like the look of?



Knitting For Change

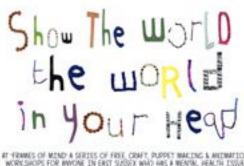
- "Knitted graffiti wall' supported by Hastings Borough Council, the Crafts Council and displayed in Hastings Museum & Art Gallery
- Three drop in workshops held over the course of the summer during which members of the community could learn to knit and sew messages into the 'wall'
- Children learned to knit and finger knit for the first time
- Memories of relatives who had passed on were rekindled and tears were shed
- A lot of cups of tea were consumed!





Frames Of Mind

- Funded by Gane Trust and East Sussex County Council, a series of workshops for adults with mental health issues
- Puppet making and stop frame animation used to create short pieces that will help to challenge stigma around mental health
- Pilot project attended by more than 40 adults
- Pilot video can be viewed here: https://vimeo.com/77440551
- Funding has been secured from Hastings Borough Council to carry out this work with adults facing homelessness and drug misuse during 2014 at the Seaview Centre



WORKSHOPS FOR INVONE IN ERST SUSSEX WHO HIS A MENTAL HEALTH ISSUE





Reminiscence Work

- Part of the 'Care To Remember?' network, we are trained in Developing. Reminiscence Skills
- Carried out 'Telling Stories, Crafting Keepsakes' workshops making cards for loved ones who have helped participants to form special memories
- Awarded funding by Hastings Borough Council to carry out a large reminiscence project entitled 'Knit Your Memories' during 2014, involving members of the community aged 50+ which will result in an exhibition





Danny Boyle's Shuffle Festival

- Commissioned to deliver puppet making and stop motion animation to 100 families in a custom made 'Animated Living Room' for the 'Day of The Mind' section of the festival
- We had our own DJ playing vinyl on a record player dating back to the 70s and had our hair crimped specially for the occasion!
- A short video of the project can be viewed here:

https://vimeo.com/72827124





JAhey

Janey has worked for over 15 years as a film & Video Producer including a year working in Qatar producing TV commercials and corporate films. She trained in animation skills 6 years ago and has been practicing her skills ever since. Recently she completed a 2 week trip to Afghanistan where she completed a filming project that focused on Afghan mothers.

Janey's Mum Linda used to knit them both matching jumpers when Janey was a child and Janey never lost the love of her Mum's hand knits.



Janey and her son Firm wearing Grandma Linda's hand knits





Linda worked for over 30 years in education, teaching in a primary school and then becoming head teacher. It was the same school that her father had attended - walking to the school in his bare feet.

Linda learned to knit her first item of clothing when she was aged 10 - a lemon yellow cardigan which she still remembers to this day.





RusTees



Fiz Lauer Deaves

I used to love Aunty Sheila coming round on a Thursday afternoon; she aways brought Minstrels. Aunty Sheila taught me how to crochet. I crocheted with gusto and bemused family members would receive presents of fingerless gloves and doilies. I haven't crocheted for many years but I'm going to teach my daughters.



Elly Dove

One of my favourite childhood memories is toasting crumpets and marshmallows on my granny's fire. Granny would sit by us knitting one of her famous mohair cardigans. She tried to teach me how to knit on numerous occasions, but I neverquite got it!

I'm hoping it's never too late to learn.



Emma Blake

I remember Sunday evenings. They were my favourite time. Mum would be makiung tea and Dad would put on records for us to dance to. Our favourites were Rumours and Songs from The Big Chair. Sometimes he would let me help put them on very gently so as not to not hurt the needle and then we would dance and dance.

The Craftimation Factory have been an absolute pleasure to work with. Their hard work, flexibility and creativity has really contributed to the success of our project with adults with mental health issues. People just love the puppets and getting involved and Janey really knows how to connect with people. Our staff have loved the project too and I would absolutely recommend working with The Craftimation Factory as a positive experience for all!

Anna Stratford, Director - Recovery Partners

www.facebook.com/knittedanimationworkshops

Contact: janey@toasterproductions.co.uk 07535 279444